

SARAH DONNELLY

www.sarahdonna.com

info@sarahdonna.com

SAG-AFTRA

HEIGHT: 5'7"

HAIR: Blonde

EYES: Green

TELEVISION:

| | | |
|---------------------|---------------------|----------------|
| WHAT WOULD YOU DO? | Series Regular | ABC |
| IMPRACTICAL JOKERS | Guest Star | TRU TV |
| THE DAILY SHOW | Supporting Featured | COMEDY CENTRAL |
| SCORNED | Guest Star | DISCOVERY ID |
| DEADLY SINS | Co-Star | DISCOVERY ID |
| SHOWBIZ TONIGHT | Supporting | CNN |
| BUSTED (Pilot) | Featured | NBC |
| NAKED BROTHERS BAND | Featured | NICKELODEON |
| MAURY SHOW | Supporting | NBC |
| AS THE WORLD TURNS | Featured | CBS |

FILM:

| | | |
|--|-----------------|--------------------------|
| THE STATEMENT (<i>post-production</i>) | Lead | Dir: Kenyon Noble |
| HART BLVD (<i>post-production</i>) | Supporting Lead | Dir: Andrew Greve |
| NOTORIOUS | Featured | Dir: George Tillman, Jr. |
| PAIN AND SORROW | Lead | Dir: Angel Hidalgo |

NEW MEDIA:

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|---|---------------|----------------------------|
| PARTY-FOULERS | Principal | Dir: Jeff Tomsic for MAXIM |
| LIVE FROM TIMES SQUARE: <i>FLEET WEEK 2008</i> | Host | Panasonic/EarthCam |
| GOING FOR BRONZE: <i>OLYMPIC COVERAGE 2008</i> | Correspondent | NBC Sports |
| CORPORATE PROFILE | Correspondent | CorporateProfile.com |

THEATER / MUSICAL / DANCE:

| | | |
|------------------|------|-------------------------|
| PROOF | Lead | George Mason University |
| BRILLIANT TRACES | Lead | George Mason University |
| BEYOND THERAPY | Lead | George Mason University |

COMMERCIAL / PRINT/ INDUSTRIAL / VOICE-OVER: List & Conflicts available upon Request

TRAINING:

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|----------------------------|--------------------------|
| Acting (Two-Year Program) | William Esper Studio |
| Improv: Advanced Training | Upright Citizens Brigade |
| Scene Study | T. Schreiber Studio |
| Vocal Production | Page Clements |
| Commercial | Brooke & Mary |
| Advanced On Camera | Peter Miner |
| Hosting | Barbara Barna |
| Sitcom Bootcamp | Richard Kline |
| Acting Workshop | Deena Levy |
| Auditioning for the Camera | Anthony Grasso |
| Script Analysis | Lynnie Raybuck |
| Movement for the Actor | Naoko Maeshiba |

SKILLS:

| | |
|------------|--|
| ATHLETICS: | Swimming, Horseback Riding, Tennis, Biking, Yoga, Pilates, Boxing, Skiing |
| DIALECTS: | Regional U.S., Australian, British, other dialects with preparation notice |
| GENERAL: | Comedic Improv, Dancing (Tap, Jazz, Hip-Hop, Ballroom, Salsa, Swing) Voiceover, Host, Model, Versatile Hairstyles, Good with children & animals, Licensed Driver, Valid Passport |